

BASS

# Getting Started

Bill Chapin

B<sup>b</sup>7

E<sup>b</sup>7

B<sup>b</sup>7

B<sup>b</sup>7

The first line of music is in bass clef, 4/4 time, and B-flat major. It contains four measures of music. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure).

E<sup>b</sup>7

B<sup>b</sup>7

The second line of music continues the bass line. It contains four measures of music. The notes are: B3, C4, D4, E4 (first measure); F4, G4, A4, B4 (second measure); C5, B4, A4, G4 (third measure); F4, E4, D4, C4 (fourth measure).

5

F<sup>7</sup>

E<sup>b</sup>7

B<sup>b</sup>7

The third line of music continues the bass line. It contains four measures of music. The notes are: B3, C4, D4, E4 (first measure); F4, G4, A4, B4 (second measure); C5, B4, A4, G4 (third measure); F4, E4, D4, C4 (fourth measure).

9