

CJS Music Video & **Virtual** Student Showcase

I have been feeling like we can all use a good dose of hope for the future. With that in mind, I've written a song and am inviting Chapin Jazz Studio musicians to perform for a music video. We will live stream the video along with other CJS student recordings at a Winter Student Showcase. Below are our details for both the music video and the showcase.

Let's have some fun and share a vision of hope through our music.

Showcase Live Stream Details:

When: **Thursday, December 17th, 7 pm**

Where: [Facebook.com/BillChapinJazz/Live/](https://www.facebook.com/BillChapinJazz/Live/) (Note: you do not need a Facebook account to attend)

Deadline for Submitting Recordings to Mr. Chapin: **Sunday, November 29th, end of day**

The Video—how it will work:

- CJS students have begun learning the music for *Hope for the New Year*, and original tune I wrote for this project.
- All charts, tracks for learning and practicing, and tracks for recording are available at <https://BillChapinJazz.com/Hope/>.
- When ready, students will video record themselves while listening to the guide track.
- Mr. Chapin will assemble a music video to share with the world.
- To participate, all participants (18 or over) or their parents will need to complete an online Photo Release form. Here's the form: <https://forms.gle/znEvjRuLxX8Kc7mE9>

The Showcase—how it will work:


- CJS students will prepare a tune they have been practicing during CJS lessons, record it, and submit it to Mr. Chapin for inclusion in the live stream.
- Combo Piano: Students working on left-hand piano voicings, jazz standards, and improvisation will wear headphone/ear buds and perform their song (at home) while listening to a backing track from the CJS web site. They will record their piano or keyboard and send it to Mr. Chapin, who will add the bass and drums track for the live stream.
- Solo Piano: Students working on solo piano skills can record themselves playing without any backing tracks.

Other Info I'll Need:

- Please complete the online participation form at this address: <https://forms.gle/znEvjRuLxX8Kc7mE9>
- Please send me 5-10 photos of you that I can display while your performance is streamed. If you participated in June, I'll add your new photos to the ones I already have.

Recording Details:

Video Related (for the music video recording):

- Minimize distractions (especially moving distractions like people, pets, etc.) in the visual background behind you.
- Mount the video camera on a tripod, or a music stand, or something to keep it stable so it's not moving as it records--avoid hand-holding the video camera. Please arrange the video frame so your head and shoulders and keyboard are in the frame, and put your phone in landscape (sideways) orientation.
-  **If using a phone or tablet to record, use the back-facing (not your selfie) camera**
- Make sure that you are well lit, but don't have lights behind you (which will darken the video of you).
- Start the video recording first, then start the guide track. Please make sure you clap along with the claps in the guide track because we'll use these claps to sync everything later.
- After the piece ends, please wait for a few extra beats before turning off your camera. It's fine to have extra time at the beginning and end of your recording.
- For the music video, feel free to wear something festive or artsy, or wear typical concert attire.

Audio Related (for your showcase tune)

- For those using a backing track, use a separate device to play the backing track through earbuds or headphones. Your recording should not include the sound of the backing track.
- Minimize audio distractions in the background such as fans, refrigerators, dishwasher, etc.
- Set your recording device back about 4-5 feet from your instrument (not right next to it or on it).
- Put your phone in airplane mode while recording.
- Do a couple of test recordings and listen to the results to help you adjust and get the best recording sound and image. If the sound is distorted, move your recording device back farther. I can boost your audio with my recording software, but I can't do anything about distorted audio.
- Do as many takes as you'd like, and then submit the best one.
- Be sure to name your recording with your name and the name of the piece or section so that I know who shared/sent it.

How to Submit Your Files:

- Share your performance video and audio files via Dropbox or Google Drive to bill@billchapinjazz.com.
- Label the files with your name and the name of the piece or section

Performance Tips:

- For a group video, time and pitch are the priority. Work to get the notes and time right.
- Listen to and practice with the Practice & Playalong tracks.
- Before you record, listen to the Recording/Performance Track. You'll be asked to clap 4 beats (or play a note on your instrument) to help me align your recording, and then you'll hear a 2-measure count-in to start playing.
- Record the head and the solo separately, using the correct backing track for each