

TROMBONE

# Hope for the New Year

Bill Chapin

STRAIGHT ♩'s  
♩ = 126

Intro

3

1.

2.

Musical notation for the Intro section, showing a 4/4 time signature and a 3-measure rest.

1-3

A

Musical notation for the first staff of the A section.

Musical notation for the second staff of the A section.

10

Musical notation for the third staff of the A section.

14

Musical notation for the fourth staff of the A section.

18

Musical notation for the fifth staff of the A section.

22

Hope for the New Year, TROMBONE, p. 2

**B**

First staff of music in section B, bass clef, showing rests and notes with accidentals (flat and natural).

Second staff of music in section B, bass clef, showing notes with accidentals (flat and natural).

28

Third staff of music in section B, bass clef, featuring eighth notes and slurs.

32

Fourth staff of music in section B, bass clef, featuring eighth notes and slurs.

36

**C**

Fifth staff of music in section C, bass clef, featuring eighth notes and slurs.

Sixth staff of music in section C, bass clef, featuring eighth notes and slurs.

44

Seventh staff of music in section C, bass clef, featuring eighth notes and slurs.

48

Eighth staff of music in section C, bass clef, featuring notes with accidentals and a 'To Coda' symbol.

52

Ninth staff of music in section C, bass clef, showing rests.

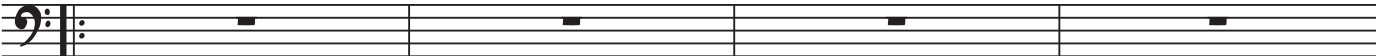
56

Drum fills

Solos

Hope for the New Year, TROMBONE, p. 3

**D** C<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup> G<sup>7ALT</sup> C<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup> G<sup>7ALT</sup>



C<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup> G<sup>7ALT</sup> C<sup>7</sup> G<sup>7ALT</sup>

1.



62 F<sup>7</sup> G<sup>7ALT</sup> C<sup>7</sup>

2.



**E** 66 A<sup>mi</sup> A<sup>bma7</sup>



G<sup>mi</sup> G<sup>bma7</sup>



74 F<sup>7</sup> C<sup>7</sup> A<sup>7</sup>



78 D<sup>7</sup> G<sup>7</sup>



**F** 82 C<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup> G<sup>7ALT</sup> C<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup> G<sup>7ALT</sup>



F<sup>7</sup> G<sup>7ALT</sup> C<sup>7</sup> G<sup>7ALT</sup>



90 After solos, D.S. al Coda

